""the author of the unique technology" of cognitive modeling" Vetrov Anatoly Nikolaevich

""the author of the unique technology" of cognitive modeling verov Analogy inkolaevich www.vetrovan.(spb.)ru
RF, Saint-Petersburg city
THE APPLIED SCIENTIFIC RESEARCHES DIRECTION
"COGNITIVE MODELING IN THE HUMANITARIAN SCIENCES,
ART AND CREATIVITY" ("NGNOT")
OF "SIO "ACADEMY OF COGNITIVE NATURAL SCIENCES"" (PART 1)
The developed "The applied scientific researches direction "Cognitive modeling in the humanitarian sciences, a rt a n d c re a tivity" " ("NGNOT")
treats to the applied scientific researches divisions of "SIO "Academy of cognitive natural sciences"" ("SIO "ACNS"") as the main component of the system of science and education of the modern country for the creation, distribution and use of the main and derivative treats to the applied scientific researches divisions of "S10" Academy of cognitive natural sciences" ("S10" Academy of the main component of the system of science and education of the modem country for the creation, distribution and use of the main and derivative scientific results of the cognitive modeling technology (CMT) (www.vetrovan.tsp) my (see the applied scientific researches directions and departments of "S10" Academy (see the applied scientific researches directions, which allow to provide the development of the applied main and derivative scientific results (my second report on SRW from 2006-2008(9) y. was submitted to "SPSETT" LETT" and "The Government of RF for the translation, carrying out of int. action and receiving of "The Nobel prize"); 3) in cludes the several various main divisions:

1. "The applied scientific researches department application of the several various main divisions:

1. "The applied scientific researches department applications of cognitive of the several various main divisions:

1. "The applied scientific researches department applications of cognitive, linguistics (my sage of theory of applied science of languages of the ory of general science of languages of the ory of general science of languages of the ory of the cognitive linguistics" (\*)—usage of theory of the cognitive linguistics (\*)—usage of theory of the cognitive linguistics (\*)—usage of theory of the cognitive modeling technology in the applied science of the ory of the general questions of languages in the applications of (cognitive) linguistics (\*)—usage of theory of the general questions of languages of understanding (cognitive linguistics) of the ory of the cognitive modeling technology in the applications of the cognitive modeling technology in the applications of the communication of the structure of understanding (cognitive linguistics) of the ory of the cognitive modeling technology in the application of the cognitive of the ory of the cognitive models of the subject of training and the means of training the question-answers structures sequence processing processor, the linguistic processor and others processors);

the applied scientific researches in the area "Applications of culture and cultural-science" usage of theory, methodology and philosophy of culture, usage of theory of history of culture, usage of theory of history of the study of culture, usage of theory of culture in the modern world, usage of theory of organization and management in the area of culture, usage of theory of international cooperation in the area of culture, usage of theory of hardware of the establishments of culture. usage of theory of social-cultural activity in the sphere of leisure, usage of theory of library affair, usage of theory of library-science, usage of theory of bibliography, usage of theory of librarygraphy-science, usage of theory of museum affair, usage of theory of museology, usage of theory of protection of the monuments of history and culture, usage of theory of archival affair, usage of theory of archival-science, usage of theory of culture and cultural-science of the separate countries and peoples, usage of theory of the cognitive modeling technology in the applications of culture and cultural-science; the applied scientific researches in the area "Applications of art and art-science" – usage of theory and methodology of art, usage of theory of the problems of art-science, usage of theory of history of art and the modern condition of art, usage of theory of art-science and fine-art criticism, usage of theory of art in the modern world, usage of theory of organization and management in the area of art, usage of theory of international cooperation in the area of art, o f t h e o r y o f fine-art, usage of theory of music, usage of theory of musicology, usage of theory of theatre, usage of theory of theater-science, usage of theory of mass shows and theatrical holidays, usage of theory of dance, usage of theory of choreography, usage of theory of circus, usage of theory of platform, usage of theory of cinema, usage of theory of motion-picture-art, usage of theory of national f o 1 k usage of theory of art of the separate countries and peoples, usage of theory of the cognitive modeling technology in the applications of art and art-science; the applied scientific researches in the area "Applications of religion and atheism" usage of theory of atheism and free-thinking, usage of theory of separate religions, usage of theory of church, usage of theory of cults, usage of theory of the problems of religious consciousness, usage of theory of philosophy and religion, usage of theory of religion, usage of theory of church a n d society, usage of theory of the organizational-practical activity of churches, usage of theory of history of atheism, usage of theory of religions and churches, usage of theory of the cognitive modeling technology in the applications of religion and atheism].

II. "The applied scientific researches department "Applications of literature, science-study, philosophy, journalism and mass communication means"" ("SLPZ") [the applied scientific researches in the area "Applications of literature, literary-science oral national creativity" usage of theory of literature, usage of theory of history of literature, usage of theory of oral national creativity, usage of theory of the auxiliary literary-science disciplines, usage of theory of the products of fiction literature, usage of theory of the cognitive modeling technology in the applications of literature, literary-science oral national creativity; the applied scientific researches in the area "Applications of science-study" usage of theory of the general questions of science-study, usage of theory of the development of science, usage of theory of science and society, usage of theory of sociology of science, usage of theory of scientific work, usage of theory of scientific creativity, usage of theory of the organization of science, usage of theory of politics in the area of science, usage of theory of the technique and technics of research work, usage of theory of economics of science, usage of theory of scientific staff, usage of theory of the international cooperation in science, usage of theory of science and scientific-research work in the separate countries, usage of theory of the cognitive modeling technology applications of science-study; the applied scientific researches in the area "Applications of mass communication, m e d i ajournalism and mass means" – usage of theory of the mass communication means, usage of theory of the open network information resources ("Internet" and "WWW"), usage of theory of journalism, usage of theory of the mass media means, usage of theory of printing, usage of theory of television, usage of theory of radio, usage of theory of use of the technical means for mass communication, usage of theory of the cognitive modeling technology in the applications of mass communication, j o u r n a l i s m a n d mass media means].

The applied scientific researches directions and departments of "SIO "ACNS"" allow to develop the main and derivative scientific results of CMT.